

Showtimers

COMMUNITY THEATRE SINCE 1951



Paid by:
 Cash ___ Check ___
 Date: _____
 Rec'd by: _____

MEMBERSHIP YEAR APPLICATION: October 1st 2019 – September 30th 2020

Check here if any contact information has changed since last application ___

PRINT CLEARLY (Please note information you do not wish to appear in the directory)

NAME _____
 ADDRESS _____
 CITY/STATE _____ ZIP _____
 HOME PHONE _____ WORK PHONE _____ CELL PHONE _____
 E-MAIL _____ MEMBER SINCE _____

TYPE OF MEMBERSHIP: ___LIFE ___ACTIVE (\$10) ___ASSOCIATE (\$20)

In order to be eligible for active membership, you **MUST HAVE PARTICIPATED** in one or more **backstage** areas during the preceding membership year or the current membership year.

In the **2018-2019** membership year, I participated in the following **backstage** areas (Please Circle):

Costumes	Props	Running Crew	Lights & Sound
Sets	Hospitality	Show Director	Assistant Director
Producer	Usher	Stage Manager	Music Director
Actor	Play-Reading Committee	Other _____	

In the upcoming year, I would like to participate in the following areas:
 (Area descriptions are on back of this page. **PLEASE READ, AREA DESCRIPTIONS MAY HAVE CHANGED!**)

Costumes	Props	Running Crew	Lights & Sound
Sets Construction	Hospitality	Show Director	Assistant Director
Producer	Usher	Stage Manager	Music Director
Choreographer	Play-Reading Committee	Building & Grounds	Troubleshooting

I prefer to be contacted by (Please Circle) Telephone or Email

Additional donation: \$ _____

When completed, mail form to:

Showtimers
 2067 McVitty Road, SW or *Showtimers*
 Roanoke, VA 24018 *PO Box 21226*
 Roanoke, VA 24018

AREA DESCRIPTIONS

1. **Costumes:** assist with costuming a show, including obtaining sizes, pulling costumes from stock, occasional altering and/or making costumes; help with maintenance of costume inventory, obtaining costumes & materials; assist with cleaning of costumes.
2. **Props:** help find props needed for a show, maintain prop inventory and keep prop inventory organized.
3. **Running Crew:** help backstage during a production including props, curtain, assisting with costume changes, set changes, etc.
4. **Sets:** help with construction and painting of show sets.
5. **Lights & Sound:** help with setting up of lights and/or sound; running lights and/or sound for a production.
6. **Hospitality:** help with opening night parties including contacting people to donate items, scheduling help, setting up and cleaning after parties.
7. **Building & Grounds:** help with building maintenance, grounds clean-up, landscaping, trimming, etc.
8. **Director:** must meet Showtimers criteria for directing of a production.
9. **Assistant Director:** assisting the director, as needed, for a production.
10. **Stage Manager:** assist at auditions, write blocking during rehearsals, follow script and make line notes during rehearsals; call cues; run production during performances.
11. **Producer:** to serve as a liaison between the show staff and the board of directors; oversee completion of all necessary paperwork; oversee budget and collect receipts for reimbursement; handle all poster/flyer/ad-design, photography, playbill (handle by yourself or find help); pick up and deliver printed materials as necessary; handle any problems within production or refer problems to proper person.
12. **Music Director:** instruct cast in learning music for production; possibility of being apart of rehearsal and/or performance accompanist.
13. **Choreographer:** design choreography for musical; instructing the cast in said choreography.
14. **Play-Reading:** serve on the committee to read submitted plays for upcoming season & recommend a slate of plays to the board of directors.
15. **Usher:** seat patrons at performance, distribute playbills, serve in concession at intermission and clean theatre (pick up playbills, take out trash, etc) at conclusion of performance.
16. **Publicity:** publicize ALL Showtimers events, productions, socials and to help with fundraising for the theatre (website, social media, print media etc).