

Showtimers

Pd. by cash
 ck.

Date _____
Rec'd by _____

MEMBERSHIP APPLICATION Oct. 1, 2018 through Sept. 30, 2010

_____ Check here if any contact information has changed since last application

PRINT CLEARLY (note information you do not wish to appear in directory)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____ WORK PHONE _____ CELL PHONE _____

E-MAIL _____ MEMBER SINCE _____

TYPE OF MEMBERSHIP: LIFE ACTIVE (\$10) ASSOCIATE (\$20)

In order to be eligible for active membership, you **MUST HAVE PARTICIPATED** in one or more **backstage** areas during the preceding membership year or the current Membership year .

In the 2015-2016 and /or 2016-2017 membership year, I participated in the following **backstage** areas:

costumes props running crew lights & sound sets
 hospitality show director assistant dir. producer usher
 stage manager music director choreographer playreading committee
 other (specify) _____

In the upcoming year, I would like to participate in the following areas:

(Area descriptions are on back of this page. **PLEASE READ! AREA DESCRIPTIONS MAY HAVE CHANGED!!**)

costumes props running crew lights & sound sets
 hospitality show dir. ass't dir. producer usher
 stage man. music dir choreographer playreading building & grounds
 troubleshooting (called for whatever is needed, sometimes on short notice)

I prefer to be contacted by (check one) telephone email

Additional donation \$ _____.

When completed, mail form to
or

Showtimers, 2067 McVitty Rd., S.W., Roanoke, VA 24018
Showtimers, P.O. Box 21226, Roanoke, VA 24018

AREA DESCRIPTIONS

- Costumes: to help with costuming of a show, including obtaining sizes, pulling costumes from stock, sometimes altering or making costumes; to help with maintenance of costume inventory; to help with obtaining of costumes & materials; to help with cleaning of costumes.
- Props: to help find props needed for a show; to help maintain props inventory; to help keep props inventory organized.
- Running crew: to help backstage during a production with such areas as props, curtain, assisting with costume changes, assisting with set changes, etc.
- Sets: to help with construction and painting of show sets.
- Lights & sound: to run lights and/or sound for a production; to help with setting up of lights and/or sound.
- Hospitality: to help with opening night parties, including contacting people to donate items, scheduling helpers for party, setting up before and cleaning up after parties.
- Building & grounds: to help with building maintenance, grounds clean-up, landscaping, trimming, etc.
- Director: must meet Showtimers criteria for directing of a production.
- Assistant director: to assist a show director as needed for a production.
- Stage manager: to assist at auditions, write blocking during rehearsals, follow script and make line notes during rehearsals; to call cues, run production during performances.
- Producer: to serve as a liason between the show staff and the board of directors; to oversee completion of all necessary paperwork; to oversee budget and collect receipts for reimbursement; to handle all poster/flyer/ad design, photography, playbill (to do work or arrange for work to be done); to pick up and deliver printed materials as necessary; to handle any problems within production or refer problems to proper person.
- Music director: to instruct cast in learning music for production. May also be rehearsal and/or performance accompanist.
- Choreographer: to design choreography for musical; to instruct cast in learning choreography.
- Playreading: to serve on the committee to read submitted plays for the next season and to recommend a slate of plays to the board of directors.
- Usher: to seat patrons at performance, distribute playbills, serve in concession area at intermission and clean up theatre (pick up playbills, take out trash, etc.) at conclusion of performance.
- Publicity: To publicize ALL Showtimers events, productions, socials etc..... and to help Fundraise for the theatre – website, social media, print media etc etc